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B.A./5th Sem/ENG/25(NEP)

2025

5th Semester Examination (CCFUP : NEP)

ENGLISH

Paper : MJ 10-T (Single Core Major)

(Indian Classical Literatures)

Full Marks : 60

Time : Three Hours

The figures in the margin indicate full marks.

Candidates are required to give their answers

in their own words as far as practicable.

Group - A

Answer any *five* questions : $2 \times 5 = 10$

1. In which epic do you originally find the story of Shakuntala and Dushyanta?
2. Which rasa is predominantly evoked in the love scenes of the play *Abhijnana Shakuntalam*?
3. Mention the two boons that Draupadi accepts from Dhritarashtra.
4. What miracle protects Draupadi's honour in the assembly hall?

P.T.O.

(2)

5. What is the English translation of the title of the play *Mrichchhakatika*? Name two major English translators of the play.
6. What, according to Charudatta in the play *Mrichchhakatika*, is the sixth great sin?
7. What components did Brahma draw from each Veda to create Natya?
8. What is the Banner Festival, as mentioned in *Natyasastra, Chapter I*?

Group - B

Answer any **four** questions : 5×4=20

9. Comment on the theme of dharma (duty) vs. kama (desire) in *Abhijnana Shakuntalam*.
10. Bring out the romantic elements in Act III of *Abhijnana Shakuntalam*.
11. What was the secret behind Shakuni's dice?
12. Bring out the significance of the scene of 'The Temptation of Kama'.
13. Briefly comment on the political subplot of the play *Mrichchhakatika*.
14. How does Brahma pacify the vighnas in Chapter-I of the *Natyasastra*?

(3)

Group - C

Answer any **three** questions : 10×3=30

15. Bring out the dramatic significance of the curse and the ring episode in *Abhijnana Shakuntalam*.
16. Discuss the significance of the role of Dhritarashtra in *The Mahabharata*.
17. Critically comment on the ritual of Rajsuya Yagna in *The Mahabharata*.
18. How does Sudraka's play *Mrichchhakatika* vividly depict the contemporary society? Discuss.
19. Examine the divine origin of drama as described in the first chapter of Bharata's *Natyasastra*.